

L'Éléphant

C. Saint-Saëns, Arr. Miller

Allegretto pomposo

The musical score is arranged in two systems. The first system includes Bass, Violin I, Violin II, Viola, and Cello. The second system includes Cb., Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegretto pomposo'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'divisi' is used for the string parts. A first ending bracket is present in the Cb. part starting at measure 12. The score concludes with a fermata over the final notes of the Vc. part.

24

Cb.

Vln. I

Vln. II

Vla.

Vc.

33

Cb.

Vln. I

Vln. II

Vla.

Vc.

f

legato

3 3 3 3 3 3

41

4

Cb.

Vln. I

Vln. II

Vla.

Vc.

ff

49

Cb.

Vln. I

Vln. II

Vla.

Vc.