

# I

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Moderato

Violin I

Violin II

Viola

Cello

*ff*

9 Allegro

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

15

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

2  
22

I

Vln. I

Vln. II

Vla.

Vc.

A

A

A

A

*f*

*f*

*mp*

*f*

29

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

36

Vln. I

Vln. II

Vla.

Vc.

B

B

B

B

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

44

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

Detailed description: This system contains measures 44 through 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have melodic lines with some slurs and accents. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part provides a bass line with some rests. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system.

51

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mf* *f* *mf*  
*mf* *mf* *f* *mf*  
*mf* *mf* *f* *f*  
*mf* *mf* *f* *mf*

Detailed description: This system contains measures 51 through 57. It features the same four staves as the previous system. The dynamics are more varied, with *mf* (mezzo-forte) and *f* (forte) markings. There are several accents and slurs throughout. A repeat sign is visible at the end of measure 56, leading to measure 57.

58

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 58 through 64. It features the same four staves. The Violin I and II parts are playing a continuous eighth-note pattern. The Viola part has a more melodic line with some slurs. The Violoncello part has a rhythmic eighth-note pattern. There are no dynamic markings explicitly shown in this system.

64

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*sfz*

77

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*ff*

84

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

90

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*f*

97

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

6

I

Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The score is divided into two measures, 104 and 105. Measure 104 contains a melodic line for Vln. I and Vln. II, a bass line for Vla., and a bass line for Vc. Measure 105 contains a melodic line for Vln. I and Vln. II, a bass line for Vla., and a bass line for Vc. The Vln. I and Vln. II parts feature a melodic line with a sharp sign above the first note in measure 105. The Vla. and Vc. parts feature a bass line with a sharp sign above the first note in measure 105. The score is written in a standard musical notation with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The key signature is one sharp (F#).