

I

Kyle Miller

Moderato

Violin I

Violin II

Viola

Cello

ff

9 Allegro

Vln. I

Vln. II

Vla.

Vc.

p

mp

15

Vln. I

Vln. II

Vla.

Vc.

mp

mf

2
22

I

Vln. I

Vln. II

Vla.

Vc.

A

A

A

A

f

f

mp

f

29

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

36

Vln. I

Vln. II

Vla.

Vc.

B

B

B

B

mf

f

mf

mf

f

mf

f

44

Vln. I

Vln. II

Vla.

Vc.

mp

51

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *f* *mf*

mf *mf* *f* *mf*

58

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

sfz

f

77

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff

84

Vln. I

Vln. II

Vla.

Vc.

ff

f

90

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

97

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

D

D

D

D

6

I

Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The score is divided into two measures, 104 and 105. Measure 104 contains a melodic line for Vln. I and Vln. II, a bass line for Vla., and a bass line for Vc. Measure 105 contains a melodic line for Vln. I and Vln. II, a bass line for Vla., and a bass line for Vc. The Vln. I and Vln. II parts feature a melodic line with a sharp sign above the first measure. The Vla. and Vc. parts feature a bass line with a sharp sign above the first measure. The score is written in a standard musical notation style with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The key signature is one sharp (F#).